

Brackenwood Junior School

English

Long Term Plan

Y3

2023/24

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| Autumn 1  **Text - Counting on Catherine by Helaine Becker** | | | | | | | |
|  | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** |
| Extended Writing  Genre | Black History Text  Counting on Catherine by Helaine Becker  **Genre - Biography** | | Black History Text  Counting on Catherine by Helaine Becker  **Genre - Diary Entry/Journal** | | Black History Text  Counting on Catherine by Helaine Becker  **Genre - Persuasive Letter** | | |
| Spelling  Focus  Teaching | **Homophones/ Near Homophones long á** | **‘ei’ sounding ‘ay’**  **In some words ‘ei’ together make a long ‘a’ sound (ay)** | **‘ey’ sounding ‘ay’** | **Homophones/ Near Homophones long é** | **Homophones/ Near Homophones ed/ t** | **‘ou’ sounding ‘u’** | **‘y’ sounding ‘i’** |
| Grammar/  punctuation  Focus Teaching | **Year 3 Grammar**    Use of capital letters, full stops, questions marks exclamation  Expressing time, place and cause using:  -conjunctions (eg. when, before, after, while, so because)  -adverbs (eg, then, next, soon, therefore)  -prepositions (eg. before, after, during, in, because of). | **Genre Related Grammar - Biography**  **Language Features:**  Past tense  Third person pronouns  Time adverbials  Factual information  **Structural Features:**  Opening statement  Paragraphs - Main events in a person's life  Main influences in a person's life.  Closing paragraph - How will he/she be remembered - Future work. | **Year 3 Grammar**  Understand pronouns, verb nouns, adjectives | **Genre Related Grammar - Diary Entry**  **Language Features:**  Past tense  First person pronouns  Informal Tone  Colloquial Language  Emotive Language  Thought and feelings  Opinions as well as facts  Time conjunctions  **Structural Features:**  Date  Dear Diary,  Paragraphs  Sign Off | **Year 3 Grammar**  Subordination (using when, if, that, because) and coordination (using or, and, but)  Types of sentences and how to identify them:  Statements  Commands  Questions  Exclamations | **Genre Related Grammar - Persuasive Letter**  **Language Features:**  Past tense  First person pronouns  Informal Tone  Colloquial Language  Emotive Language  Thought and feelings  Opinions as well as facts  Time conjunctions  Rhetorical Questions  Exaggeration  **Structural Features:**  Sender and recipient's address  Date  Opening Sentence - Why are you writing - Hook the reader.  Introductions  Paragraphs - Each point/reason for writing, in one paragraph.  Conclusion - Summarising main points and re-iterating  Sign Off | |
| Reading Comprehension  2 week cycle | **Weeks 1 and 2**  Predators  The Pest Controllers  Summary  EVREV  Forces and magnetism  What Is Magnetism?  Summary  RRVVP  Climate Change  Taking Action On Climate Change  Retrieval  IVVES | | **Weeks 3 and 4**  Habitats  The Place For Me  Inference  VRVEE  The Normans  Harold  Inference  RSVRS  Urban Living  Unique Houses  Vocabulary  SSRER | | **Weeks 5 and 6**  The Romans  Hadrian’s Wall  Retrieval  IVSVS  Orchestra  How To Make Your Own Kitchen Orchestra  Retrieval  VEEES  Week 6  King Henry VIII  Life At Hampton Court Palace  Vocabulary  RRERI | | **Week 7**  British Empire  Countries Within The Empire  Retrieval  SVVSS  Italy  Famous Italians  Retrieval  VIVIV |
| Reading Spine - class read | Reading Spine -  The Colour Monster by Anna Llenas - Resistant Text.  Reading Spine - Winnie the Pooh - AA.Milne - Archaic Text | | | | | | |

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| **Autumn 2**  **Text - The Stone Age Boy by Satoshi Kitamura** | | | | | | | |
|  | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** |
| Extended Writing  Genre | The Stone Age Boy by Satoshi Kitamura  **Genre - Instructions** | | The Stone Age Boy by Satoshi Kitamura  **Genre - Persuasive Text - Advertisement**  **Selling a stone house** | | The Stone Age Boy by Satoshi Kitamura  **Genre - Narrative** | | |
| Spelling  Focus Teaching | **Suffixes –ed/ing** | **Suffixes –ed/ing** | **Suffixes –ed/ing** | **Suffixes – ed/ing** | **Suffix –er** | **Suffix –er** | **Adding s to words-‘ey’ sounding long ‘e’ (ee)** |
| Grammar/  punctuation  Focus Teaching | **Year 3 Grammar**  Commas to separate items in a list  Identify root word suffixes that can be added to verbs (eg, helping, helped, helper) | **Genre Related Grammar -Instructions**  **Language Features:**  Chronological Order  Imperative verbs  Adverbs  Technical Vocabulary  Formal Tone  **Structural Features:**  Title  Subheadings  Opening sentence  Clear list of equipment  Bullet Points - Method in simple steps  Diagrams  Closing Statement | **Year 3 Grammar**  Types of sentences and how to identify them:  Statements  Commands  Questions  Exclamations | **Genre Related Grammar - Persuasive Text - Advertisement**  **Language Features:**  Second or third person  Rhetorical Questions  Exaggeration  Powerful Adjectives  **Structural Features:**  Title or Slogan Introduction - Directly addressing the reader  Main Body - Describes facilities and features  Bullet Points | **Year 3 Grammar**  Use of suffixes -er, -est in adjectives (Eg, happier and happiest) and the use of -ly in turning adjectives to adverbs (happy - happily).  Regular plural noun suffixes -s or -es (eg, dog, dogs;wish,wishes)  Correct choice and consistent use of present or past tense throughout writing | **Genre Related Grammar - Narrative**  **Language Features:**  Adjectives to help reader visualise the story  Verbs and adjectives to help the reader feel tensions throughout the story.  Dialogue  **Structural Features:**  Opening - Set the scene  Introduce Characters  Build Up  Dilemma  Resolution  Ending  Reflections and future plans | |
| Reading Comprehension  2 week cycle | **Weeks 1 and 2**  Predators  The Beast  Inference  RRVVP  British Empire  Beginning Of The Empire  Inference  RRVSR  Italy  The Man Wreathed In Seaweed  Vocabulary  IISES | | **Weeks 3 and 4**  Climate Change  What Is Climate Change?  Retrieval  SEVEI  King Henry VIII  The Story of The Mary Rose  Summary  RIRVI  Light  Optical Wonders  Summary  RRVVI | | **Weeks 5 and 6**  The Normans  Norman Britain  Vocabulary  SRSRI  Orchestra  Musical Safari  Vocabulary  IRPES    Urban Living  Urban Pests  Retrieval  VSSIV | | **Week 7**  Christmas  The Yule Lads (Sausage Swiper) Vocabulary  IRSSE  Christmas  Favourite Toy Explanation  IVRVP |
| Reading Spine - class read | Reading Spine - Revolting Rhymes - Roald Dahl - Complexity of plot - Symbolic. | | | | | | |

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| Spring 1  **Text - The Great Kapot Tree by Lynne Cherry** | | | | | | |
|  | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** |
| Extended Writing  Genre | The Great Kapot Tree by Lynne Cherry  **Genre - Non-Chronological Report - The Amazon Rainforest** | | The Great Kapot Tree by Lynne Cherry  **Genre - Character Description of an Amazonian Animal** | | The Great Kapot Tree by Lynne Cherry  **Genre - Balanced Argument - Deforestation** | |
| Spelling  Focus  Teaching | **Adding –es to words ending consonant –y** | **Suffixes –ed/ing** | **Words ending –tion** | **Words ending –tion** | **Words ending-sure** | **Prefix- dis** |
| Grammar/  punctuation  Focus Teaching | **Year 3 Grammar**  Introduction to paragraphs as a way to group related material.  Headings and subheadings to aid presentation.  Use the correct determiner ‘a’ or ‘an’ depending on whether the following word begins with a vowel or a consonant (eg, a rock, an open box) | **Genre Related Grammar - - Non-Chronological Report**  **Language Features:**  Chronological Order  Factual information  Present Tense  Technical Vocabulary - Explain in the glossary  Third person  Formal tone  **Structural Features:**  Topic Title  Introductory Paragraph  Main Body - Paragraphs (Information organised into categories.  Bullet Point  Photo  Glossary | **Year 3 Grammar**    Begin to use adjectives to add some simple description.  Expanded Noun phrases for description and specification (eg, the blue butterfly, the man on the moon ) | **Genre Related Grammar - Character Description**  **Language Features:**  Figurative language - Similes, metaphors, personification, onomatopoeia, hyperbole  **Structural Features:**  Paragraphs | **Year 3 Grammar**  Subordination (using when, if, that, because) and coordination (using or, and, but)  Word families based on common words and identify how they’re related in meaning and form (eg, solve, solution, dissolve)  -adverbs (eg, then, next, soon, therefore) | **Genre Related Grammar - Balanced Argument**  **Language Features:**  Present Tense  Third person  Formal Tone  Abstract Nouns - Truth, fairness, belief  Modal Verbs - Could, must, can, will.  Conjunctions for cause and effect - Even though, as a result, consequently, hence, therefore.  **Structural Features:**  Topic/Title  Introductory Paragraph - GIve brief idea of both sides of the argument.  Paragraphs - Each point supported by evidence and extra information. |
| Reading Comprehension  2 week cycle | **Weeks 1 and 2**  Predators  The Barn Owl  Vocabulary  SREER  Climate Change  Renewable Energy  Vocabulary  RRRIS  Forces and magnetism  The Three Laws  Retrieval  SSVVP | | **Weeks 3 and 4**  The Romans  Romulus and Remus  Summary  VIRRV  The Normans  A Bitter Rivalry  Summary  RVRVI  The Iron Age  Hillforts  Vocabulary  SRRIE | | **Weeks 5 and 6**  The Ancient Egyptians  Mummify a Tomato  Summary  RVRVP  King Henry VIII  Henry VIII  Retrieval  VVISP  British Empire  Empires In History  Retrieval  IVVSV | |
| Reading Spine - class read | Reading Spine - Archaic Text.  Charlotte's Web by E.B White. | | | | | |

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| Spring 2  **Text - Beware of the Boys by Tony Blundell** | | | | | |
|  | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** |
| Extended Writing  Genre | Beware of the Boys by Tony Blundell  **Genre - Newspaper** | | Beware of the Boys by Tony Blundell  **Genre - Narrative - Alternate Ending** | | Beware of the Boys by Tony Blundell  **Genre - Instructions** |
| Spelling  Focus  Teaching | **Prefix –in** | **Prefix- il** | **Prefix- ir** | **Prefix- mis** | **Prefix -un** |
| Grammar/  punctuation  Focus Teaching | **Year 3 Grammar**  Introduction to inverted commas to punctuate direct speech.  Apostrophes to mark where letters are missing in spelling (do not = don’t) and mark singular possession in nouns (eg, the girl’s name) | **Genre Related Grammar - Newspaper**  **Language Features:**  5W’s - Introduction  Details of main events in chronological Order  Third person  Past tense  Direct and reported speech  Formal Tone  Rhetorical Question  **Structural Features:**  Newspaper Name  Headline  Subtitle  Reporters Name  Introductory Paragraph - 5W’s  Pictures with captions  Conclusion - What might happen next. | **Year 3 Grammar**  Expressing time, place and cause using:  -conjunctions (eg. when, before, after, while, so because)  -adverbs (eg, then, next, soon, therefore)  -prepositions (eg. before, after, during, in, because of). | **Genre Related Grammar - Narrative**  **Language Features:**  Adjectives to help reader visualise the story  Verbs and adjectives to help the reader feel tensions throughout the story.  Dialogue  **Structural Features:**  Opening - Set the scene  Introduce Characters  Build Up  Dilemma  Resolution  Ending  Reflections and future plans | **Year 3 Grammar**  Commas to separate items in a list  **Genre Related Grammar -Instructions**  **Language Features:**  Chronological Order  Imperative verbs  Adverbs  Technical Vocabulary  Formal Tone  **Structural Features:**  Title  Subheadings  Opening sentence  Clear list of equipment  Bullet Points - Method in simple steps  Diagrams  Closing Statement |
| Reading Comprehension  2 week cycle | **Weeks 1 and 2**  Climate Change  Carbon Sinks  Vocabulary  ERREP  Habitats  Let’s Go Rock Pooling  Vocabulary  SIIRR  Women of the skies  Bessie Coleman  Retrieval  VEIVS | | **Weeks 3 and 4**  Crime and Punishment  The Court System  Summary  RERVV  Deserts  The Skeleton  Vocabulary  EEISR  Underwater  Little Green Turtle  Vocabulary  SIISP | | **Week 5**  Italy  Culture  Retrieval  VIVSV  Light  What Is Light?  Retrieval  SSSVV |
| Reading Spine - class read | Reading Spine - Archaic Text.  Charlotte's Web by E.B White. | | | | |

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| Summer 1  Text - Journey by Aaron Becker | | | | | | |
|  | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** |
| Extended Writing  Genre | Journey by Aaron Becker  **Genre - Diary Entry/Journal**  **Why does she draw the door? Lonely, lack of friends** | | Journey by Aaron Becker  **Genre - Narrative - Adventure** | | Journey by Aaron Becker  **Playscript - Conversation between the girl and boy at the end of the text.** | |
| Spelling  Focus  Teaching | **Suffix - ly** | **Suffix - ly** | **Suffix - ly** | **Suffix – ly** | **Suffix – ly** | **Suffix – ly/ally** |
| Grammar/  punctuation  Focus Teaching | **Year 3 Grammar**  Use progressive form of verbs in the present and past tense (Eg, ‘she is drumming’, ‘he was shouting’ | **Genre Related Grammar - Diary Entry**  **Language Features:**  Past tense  First person pronouns  Informal Tone  Colloquial Language  Emotive Language  Thought and feelings  Opinions as well as facts  Time conjunctions  **Structural Features:**  Date  Dear Diary,  Paragraphs  Sign Off | **Year 3 Grammar**  Expanded Noun phrases for description and specification (eg, the blue butterfly, the man on the moon) | **Genre Related Grammar - Narrative**  **Language Features:**  Adjectives to help reader visualise the story  Verbs and adjectives to help the reader feel tensions throughout the story.  Dialogue  **Structural Features:**  Opening - Set the scene  Introduce Characters  Build Up  Dilemma  Resolution  Ending  Reflections and future plans | **Year 3 Grammar**  Use of the present perfect form of verbs instead of the simple past (eg, he has gone out to play *instead of* he went out to play) | **Genre Related Grammar - Playscript**  **Language Features:**  Written dialogue without speech marks/inverted commas.  Stage direction in brackets  Character direction  **Structural Features:**  Cast List  Props and Costume List  Use a narrator  Character/Speakers name on the left  Structure play using scenes |
| Reading Comprehension  2 week cycle | **Weeks 1 and 2**  Robots  The Chase  Retrieval  VVEPI  Angry Earth  Tremor  Inference  SRESV  Mythical Creatures  Why Do Dragons Make Great Pets?  Inference  RVSRE | | **Weeks 3 and 4**  Heroes and Villains  The Decider  Vocabulary  IRSIP  Animal Food Chains  There was an old lady  Vocabulary  RSERS  Paris  Arc De Triomphe  Summary  IVRRV | | **Weeks 5 and 6**  Rocks and Fossils  Types of Rock  Retrieval  SVSVE  Iron Age  Iron Age Celts  Retrieval  SVVIS  The Picts  The Picts  Vocabulary  RSRRP | |
| Reading Spine - class read | Reading Spine - Non-Linear Time sequences  Dominic Grows Sweetcirn by Mandy Ross | | | | | |

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| **Summer 2**  **Text - Zeraffa Giraffa by Diane Hoffmeyer.** | | | | | | | |
|  | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** |
| Extended Writing  Genre | Zeraffa Giraffa by Diane Hoffmeyer  **Genre - Setting Description** | | Zeraffa Giraffa by Diane Hoffmeyer  **Genre - Poetry - Poem to the Giraffe** | | Zeraffa Giraffa by Diane Hoffmeyer  **Genre - Letter - From the French people, thanking Atir.** | | |
| Spelling  Focus  Teaching | **Suffix – ful/-less** | **Plural of words ending –o** | **Plural of words ending –f/-fe** | **Irregular plurals** | **Irregular past tense ‘ow’ to ’ew’** | **Irregular past tense**  **‘in’ to ‘an’** |  |
| Grammar/  punctuation  Focus Teaching | **Year 3 Grammar**  Formation of nouns using a range of prefixes (eg, super-anti-auto)  Begin to use adjectives to add some simple description.  Expanded Noun phrases for description and specification (eg, the blue butterfly, the man on the moon ) | **Genre Related Grammar - Setting Description**  **Language Features:**  Figurative language - Similes, metaphors, personification, onomatopoeia, hyperbole  **Structural Features:**  Paragraphs | **Year 3 Grammar**  Subordination (using when, if, that, because) and coordination (using or, and, but)  Apostrophes to mark where letters are missing in spelling (do not = don’t) and mark singular possession in nouns (eg, the girl’s name) | **Genre Related Grammar - Poetry**  **Language Features:**  Alliteration  Figurative language Similes  Metaphors Personification  Imagery  Pattern  Onomatopoeia  Rhyme  Rhythm  Verse  **Structural Features:**  Written in verses  Each line starts with a capital letter  A comma at the end of each line | **Year 3 Grammar**  Expressing time, place and cause using:  -conjunctions (eg. when, before, after, while, so because)  -adverbs (eg, then, next, soon, therefore)  -prepositions (eg. before, after, during, in, because of). | **Genre Related Grammar - Letters**  **Language Features:**  Past tense  First person pronouns  Opinions as well as facts  Time conjunctions  **Structural Features:**  Sender and recipient's address  Date  Opening Sentence - Why are you writing - Hook the reader.  Introductions  Paragraphs around theme  Conclusion - Summarising main points and re-iterating  Sign Off | |
| Reading Comprehension  2 week cycle | **Weeks 1 and 2**  Coasts  The Water Cycle  Vocabulary  RSRES  Women of the Skies  Hazel Hill  Vocabulary  RSIIR  Stone Age  The Stone Age  Retrieval  IVSSP | | **Weeks 3 and 4**  Creation Myths  The Four Worlds A Hopi Tribe Native American Creation Myth  Summary  RIRVV  Rocks and Fossils  Soil  Retrieval  VSVE  Nursery Rhymes  Little Bo Beep  Retrieval  SVVSI | | **Weeks 5 and 6**  Nursery Rhymes  Jack and Jill  Inference  SRVVS  Orchestra  The Cymbal Player  Inference  VVRSE  The Ancient Egyptians  On A Mission  Vocabulary  IRIRP | | **Week 7**  Orchestra  The Orchestra Family  Retrieval  VISPS  Crime and Punishment  Dick Turpin  Retrieval  SVVSI |
| Reading Spine - class read | Reading Spine - Non-Linear Time sequences  Dominic Grows Sweetcirn by Mandy Ross | | | | | | |