



Brackenwood Junior School

English

Long Term Plan

Y3

2022/23

Spring 1 Text - The Great Kapot Tree by Lynne Cherry						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Extended Writing Genre	The Great Kapot Tree by Lynne Cherry Genre - Non-Chronological Report - The Amazon Rainforest		The Great Kapot Tree by Lynne Cherry Genre - Character Description of an Amazonian Animal		The Great Kapot Tree by Lynne Cherry Genre - Balanced Argument - Deforestation	
Spelling Focus Teaching	Adding –es to words ending consonant –y	Suffixes –ed/ing	Words ending –tion	Words ending –tion	Words ending-sure	Prefix- dis
Grammar/ punctuation Focus Teaching	Year 3 Grammar Introduction to paragraphs as a way to group related material. Headings and subheadings to aid presentation. Use the correct determiner ‘a’ or ‘an’ depending on whether the following word begins with a vowel or a consonant (eg, a rock, an open box)	Genre Related Grammar - Non-Chronological Report Language Features: Chronological Order Factual information Present Tense Technical Vocabulary - Explain in the glossary Third person Formal tone Structural Features: Topic Title Introductory Paragraph Main Body - Paragraphs (Information organised into categories. Bullet Point Photo Glossary	Year 3 Grammar Begin to use adjectives to add some simple description. Expanded Noun phrases for description and specification (eg, the blue butterfly, the man on the moon)	Genre Related Grammar - Character Description Language Features: Figurative language - Similes, metaphors, personification, onomatopoeia, hyperbole Structural Features: Paragraphs	Year 3 Grammar Subordination (using when, if, that, because) and coordination (using or, and, but) Word families based on common words and identify how they’re related in meaning and form (eg, solve, solution, dissolve) -adverbs (eg, then, next, soon, therefore)	Genre Related Grammar - Blanced Argument Language Features: Present Tense Third person Formal Tone Abstract Nouns - Truth, fairness, belief Modal Verbs - Could, must, can, will. Conjunctions for cause and effect - Even though, as a result, consequently, hence, therefore. Structural Features: Topic/Title Introductory Paragraph - Glve brief idea of both sides of the argument. Paragraphs - Each point supported by evidence and extra information.
Reading Comprehension	Predators The Barn Owl Vocabulary SREER Climate Change Renewable Energy Vocabulary RRRIS	Forces and magnetism The Three Laws Retrieval SSVVP Habitats Microhabitats Retrieval VVSVI	The Romans Romulus and Remus Summary VIRRV The Normans A Bitter Rivalry Summary RVRVI	The Iron Age Hillforts Vocabulary SRRIE Rocks and fossils Famous fossils Vocabulary RSIRS	Underwater Layers of the Ocean Summary VRRVR The Ancient Egyptians Mummify a Tomato Summary RVRVP	King Henry VIII Henry VIII Retrieval VVISV British Empire Empires In History Retrieval IVVSV
Reading Spine - class read	Reading Spine - Archaic Text. Charlotte's Web by E.B White.					

Spring 2

Text - Beware of the Boys by Tony Blundell

	Week 1	Week 2	Week 3	Week 4	Week 5
Extended Writing Genre	Beware of the Boys by Tony Blundell Genre - Newspaper		Beware of the Boys by Tony Blundell Genre - Narrative - Alternate Ending		Beware of the Boys by Tony Blundell Genre - Instructions
Spelling Focus Teaching	Prefix –in	Prefix- il	Prefix- ir	Prefix- mis	Prefix -un
Grammar/ punctuation Focus Teaching	Year 3 Grammar Introduction to inverted commas to punctuate direct speech. Apostrophes to mark where letters are missing in spelling (do not = don't) and mark singular possession in nouns (eg, the girl's name)	Genre Related Grammar - Newspaper Language Features: 5W's - Introduction Details of main events in chronological Order Third person Past tense Direct and reported speech Formal Tone Rhetorical Question Structural Features: Newspaper Name Headline Subtitle Reporters Name Introductory Paragraph - 5W's Pictures with captions Conclusion - What might happen next.	Year 3 Grammar Expressing time, place and cause using: -conjunctions (eg. when, before, after, while, so because) -adverbs (eg. then, next, soon, therefore) -prepositions (eg. before, after, during, in, because of).	Genre Related Grammar - Narrative Language Features: Adjectives to help reader visualise the story Verbs and adjectives to help the reader feel tensions throughout the story. Dialogue Structural Features: Opening - Set the scene Introduce Characters Build Up Dilemma Resolution Ending Reflections and future plans	Year 3 Grammar Commas to separate items in a list Genre Related Grammar - Instructions Language Features: Chronological Order Imperative verbs Adverbs Technical Vocabulary Formal Tone Structural Features: Title Subheadings Opening sentence Clear list of equipment Bullet Points - Method in simple steps Diagrams Closing Statement
Reading Comprehension	Week 1 Climate Change Carbon Sinks Vocabulary ERREP Habitats Let's Go Rock Pooling Vocabulary SIIRR	Week 2 Women of the skies Bessie Coleman Retrieval VEIVS Women of the skies Amelia Earhart Retrieval IVSVI	Week 3 Crime and Punishment History of Laws Summary RRVRV Crime and Punishment The Court System Summary RERVV	Week 4 Deserts The Skeleton Vocabulary EEISR Underwater Little Green Turtle Vocabulary SIISP	Week 5 Italy Culture Retrieval VIVSV Light What Is Light? Retrieval SSSVV
Reading Spine - class read	Reading Spine - Archaic Text. Charlotte's Web by E.B White.				

Summer 1						
Text - Journey by Aaron Becker						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Extended Writing Genre	Journey by Aaron Becker Genre - Diary Entry/Journal Why does she draw the door? Lonely, lack of friends		Journey by Aaron Becker Genre - Narrative - Adventure		Journey by Aaron Becker Playscript - Conversation between the girl and boy at the end of the text.	
Spelling Focus Teaching	Suffix - ly	Suffix - ly	Suffix - ly	Suffix – ly	Suffix – ly	Suffix – ly/ally
Grammar/ punctuation Focus Teaching	Year 3 Grammar Use progressive form of verbs in the present and past tense (Eg, 'she is drumming', 'he was shouting')	Genre Related Grammar - Diary Entry Language Features: Past tense First person pronouns Informal Tone Colloquial Language Emotive Language Thought and feelings Opinions as well as facts Time conjunctions Structural Features: Date Dear Diary, Paragraphs Sign Off	Year 3 Grammar Expanded Noun phrases for description and specification (eg, the blue butterfly, the man on the moon)	Genre Related Grammar - Narrative Language Features: Adjectives to help reader visualise the story Verbs and adjectives to help the reader feel tensions throughout the story. Dialogue Structural Features: Opening - Set the scene Introduce Characters Build Up Dilemma Resolution Ending Reflections and future plans	Year 3 Grammar Use of the present perfect form of verbs instead of the simple past (eg, he has gone out to play <u>instead of</u> he went out to play)	Genre Related Grammar - Playscript Language Features: Written dialogue without speech marks/inverted commas. Stage direction in brackets Character direction Structural Features: Cast List Props and Costume List Use a narrator Character/Speakers name on the left Structure play using scenes
Reading Comprehension	Robots The Chase Retrieval VVEPI Robin Hood Who Was Robin Hood? Retrieval EVIVS	Angry Earth Tremor Inference SRESV Mythical Creatures Why Do Dragons Make Great Pets? Inference RVSRE	Heroes and Villains The Decider Vocabulary IRSIP Animal Food Chains There was an old lady Vocabulary RSERS	Paris Arc De Triomphe Summary IVRRV Underwater The Origins of Mermaids Summary VRRVP	Rocks and Fossils Types of Rock Retrieval SVSVE Iron Age Iron Age Celts Retrieval SVVIS	Creation Myths Viracocha An Inca Creation Myth Vocabulary ISRRS The Picts The Picts Vocabulary RSRRP
Reading Spine - class read	Reading Spine - Non-Linear Time sequences Dominic Grows Sweetcirt by Mandy Ross					

