



Brackenwood Junior School

English

Long Term Plan

Y3

2022/23

Autumn 1

Text - Counting on Catherine by Helaine Becker

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Extended Writing Genre	Black History Text Counting on Catherine by Helaine Becker Genre - Biography		Black History Text Counting on Catherine by Helaine Becker Genre - Diary Entry/Journal		Black History Text Counting on Catherine by Helaine Becker Genre - Persuasive Letter		
Spelling Focus Teaching	Homophones/ Near Homophones long á	'ei' sounding 'ay' In some words 'ei' together make a long 'a' sound (ay)	'ey' sounding 'ay'	Homophones/ Near Homophones long é	Homophones/ Near Homophones ed/ t	'ou' sounding 'u'	'y' sounding 'i'
Grammar/ punctuation Focus Teaching	Year 3 Grammar Use of capital letters, full stops, questions marks exclamation Expressing time, place and cause using: -conjunctions (eg. when, before, after, while, so because) -adverbs (eg, then, next, soon, therefore) -prepositions (eg. before, after, during, in, because of).	Genre Related Grammar - Biography Language Features: Past tense Third person pronouns Time adverbials Factual information Structural Features: Opening statement Paragraphs - Main events in a person's life Main influences in a person's life. Closing paragraph - How will he/she be remembered - Future work.	Year 3 Grammar Understand pronouns, verb nouns, adjectives	Genre Related Grammar - Diary Entry Language Features: Past tense First person pronouns Informal Tone Colloquial Language Emotive Language Thought and feelings Opinions as well as facts Time conjunctions Structural Features: Date Dear Diary, Paragraphs Sign Off	Year 3 Grammar Subordination (using when, if, that, because) and coordination (using or, and, but) Types of sentences and how to identify them: Statements Commands Questions Exclamations	Genre Related Grammar - Persuasive Letter Language Features: Past tense First person pronouns Informal Tone Colloquial Language Emotive Language Thought and feelings Opinions as well as facts Time conjunctions Rhetorical Questions Exaggeration Structural Features: Sender and recipient's address Date Opening Sentence - Why are you writing - Hook the reader. Introductions Paragraphs - Each point/reason for writing, in one paragraph. Conclusion - Summarising main points and re-iterating Sign Off	
Reading Comprehension	Week 1 Predators The Pest Controllers Summary EVREV Forces and magnetism What Is Magnetism? Summary RRVVP	Week 2 Climate Change Taking Action On Climate Change Retrieval IVVES King Henry VIII The Wives Of Henry VIII Retrieval VIIVE	Week 3 Habitats The Place For Me Inference VRVEE The Normans Harold Inference RSVRS	Week 4 Light History Of Shadow Theatre Vocabulary RRSRR Urban Living Unique Houses Vocabulary SSRER	Week 5 The Romans Hadrian's Wall Retrieval IVSVS Orchestra How To Make Your Own Kitchen Orchestra Retrieval VEEES	Week 6 King Henry VIII Life At Hampton Court Palace Vocabulary RRERI British Empire Lasting Impact Vocabulary RRSSR	Week 7 British Empire Countries Within The Empire Retrieval SVVSS Italy Famous Italians Retrieval VIVIV
Reading Spine - class read	Reading Spine - Resistant Text. The Colour Monster by Anna Llenas						

Autumn 2

Text - The Stone Age Boy by Satoshi Kitamura

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Extended Writing Genre	The Stone Age Boy by Satoshi Kitamura Genre - Instructions		The Stone Age Boy by Satoshi Kitamura Genre - Persuasive Text - Advertisement Selling a stone house		The Stone Age Boy by Satoshi Kitamura Genre - Narrative		
Spelling Focus Teaching	Suffixes –ed/ing	Suffixes –ed/ing	Suffixes –ed/ing	Suffixes – ed/ing	Suffix –er	Suffix –er	Adding s to words-‘ey’ sounding long ‘e’ (ee)
Grammar/ punctuation Focus Teaching	Year 3 Grammar Commas to separate items in a list Identify root word suffixes that can be added to verbs (eg, helping, helped, helper)	Genre Related Grammar - Instructions Language Features: Chronological Order Imperative verbs Adverbs Technical Vocabulary Formal Tone Structural Features: Title Subheadings Opening sentence Clear list of equipment Bullet Points - Method in simple steps Diagrams Closing Statement	Year 3 Grammar Types of sentences and how to identify them: Statements Commands Questions Exclamations	Genre Related Grammar - Persuasive Text - Advertisement Language Features: Second or third person Rhetorical Questions Exaggeration Powerful Adjectives Structural Features: Title or Slogan Introduction - Directly addressing the reader Main Body - Describes facilities and features Bullet Points	Year 3 Grammar Use of suffixes -er, -est in adjectives (Eg, happier and happiest) and the use of -ly in turning adjectives to adverbs (happy - happily). Regular plural noun suffixes -s or -es (eg, dog, dogs;wish,wishes) Correct choice and consistent use of present or past tense throughout writing	Genre Related Grammar - Narrative Language Features: Adjectives to help reader visualise the story Verbs and adjectives to help the reader feel tensions throughout the story. Dialogue Structural Features: Opening - Set the scene Introduce Characters Build Up Dilemma Resolution Ending Reflections and future plans	
Reading Comprehension	Week 1 Predators The Beast Inference RRVVP British Empire Beginning Of The Empire Inference RRVSR	Week 2 Forces and magnetism Why We Need Magnetism Vocabulary SRRIP Italy The Man Wreathed In Seaweed Vocabulary IISES	Week 3 Climate Change What Is Climate Change? Retrieval SEVEI Habitats Surviving In Desert Habitats Retrieval VIEVS	Week 4 King Henry VIII The Story of The Mary Rose Summary RIRVI Light Optical Wonders Summary RRVVI	Week 5 The Normans Norman Britain Vocabulary SRSRI Orchestra Musical Safari Vocabulary IRPES	Week 6 Urban Living Urban Pests Retrieval VSSIV The Romans All About The Romans Retrieval VISSVV	Week 7 Christmas The Tin Soldier Summary RRVVI Christmas The Yule Lads (Sausage Swiper) Vocabulary IRSSE Christmas Favourite Toy Explanation IVRVP Christmas Christmas Traditions Retrieval SIVVP Christmas A Christmas Carol Vocabulary IREPS
Reading Spine - class read	Reading Spine - Resistant Text. The Colour Monster by Anna Llenas						

Spring 1

Text - The Great Kapot Tree by Lynne Cherry

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Extended Writing Genre	The Great Kapot Tree by Lynne Cherry Genre - Non-Chronological Report - The Amazon Rainforest		The Great Kapot Tree by Lynne Cherry Genre - Character Description of an Amazonian Animal		The Great Kapot Tree by Lynne Cherry Genre - Balanced Argument - Deforestation	
Spelling Focus Teaching	Adding –es to words ending consonant –y	Suffixes –ed/ing	Words ending –tion	Words ending –tion	Words ending –sure	Prefix- dis
Grammar/punctuation Focus Teaching	Year 3 Grammar Introduction to paragraphs as a way to group related material. Headings and subheadings to aid presentation. Use the correct determiner ‘a’ or ‘an’ depending on whether the following word begins with a vowel or a consonant (eg, a rock, an open box)	Genre Related Grammar - Non-Chronological Report Language Features: Chronological Order Factual information Present Tense Technical Vocabulary - Explain in the glossary Third person Formal tone Structural Features: Topic Title Introductory Paragraph Main Body - Paragraphs (Information organised into categories). Bullet Point Photo Glossary	Year 3 Grammar Begin to use adjectives to add some simple description. Expanded Noun phrases for description and specification (eg, the blue butterfly, the man on the moon)	Genre Related Grammar - Character Description Language Features: Figurative language - Similes, metaphors, personification, onomatopoeia, hyperbole Structural Features: Paragraphs	Year 3 Grammar Subordination (using when, if, that, because) and coordination (using or, and, but) Word families based on common words and identify how they’re related in meaning and form (eg, solve, solution, dissolve) -adverbs (eg, then, next, soon, therefore)	Genre Related Grammar - Blanced Argument Language Features: Present Tense Third person Formal Tone Abstract Nouns - Truth, fairness, belief Modal Verbs - Could, must, can, will. Conjunctions for cause and effect - Even though, as a result, consequently, hence, therefore. Structural Features: Topic/Title Introductory Paragraph - Glve brief idea of both sides of the argument. Paragraphs - Each point supported by evidence and extra information.
Reading Comprehension	Predators The Barn Owl Vocabulary SREER Climate Change Renewable Energy Vocabulary RRRIS	Forces and magnetism The Three Laws Retrieval SSVVP Habitats Microhabitats Retrieval VVSVI	The Romans Romulus and Remus Summary VIRRV The Normans A Bitter Rivalry Summary RVRVI	The Iron Age Hillforts Vocabulary SRRIE Rocks and fossils Famous fossils Vocabulary RSIRS	Underwater Layers of the Ocean Summary VRRVR The Ancient Egyptians Mummify a Tomato Summary RVRVP	King Henry VIII Henry VIII Retrieval VVISP British Empire Empires In History Retrieval IVVSV
Reading Spine - class read	Reading Spine - Archaic Text. Charlotte's Web by E.B White.					

Spring 2

Text - Beware of the Boys by Tony Blundell

	Week 1	Week 2	Week 3	Week 4	Week 5
Extended Writing Genre	Beware of the Boys by Tony Blundell Genre - Newspaper		Beware of the Boys by Tony Blundell Genre - Narrative - Alternate Ending		Beware of the Boys by Tony Blundell Genre - Instructions
Spelling Focus Teaching	Prefix –in	Prefix- il	Prefix- ir	Prefix- mis	Prefix -un
Grammar/ punctuation Focus Teaching	<p>Year 3 Grammar</p> <p>Introduction to inverted commas to punctuate direct speech.</p> <p>Apostrophes to mark where letters are missing in spelling (do not = don't) and mark singular possession in nouns (eg, the girl's name)</p>	<p>Genre Related Grammar - Newspaper</p> <p>Language Features: 5W's - Introduction Details of main events in chronological Order Third person Past tense Direct and reported speech Formal Tone Rhetorical Question</p> <p>Structural Features: Newspaper Name Headline Subtitle Reporters Name Introductory Paragraph - 5W's Pictures with captions Conclusion - What might happen next.</p>	<p>Year 3 Grammar</p> <p>Expressing time, place and cause using: -conjunctions (eg. when, before, after, while, so because) -adverbs (eg. then, next, soon, therefore) -prepositions (eg. before, after, during, in, because of).</p>	<p>Genre Related Grammar - Narrative</p> <p>Language Features: Adjectives to help reader visualise the story Verbs and adjectives to help the reader feel tensions throughout the story. Dialogue</p> <p>Structural Features: Opening - Set the scene Introduce Characters Build Up Dilemma Resolution Ending Reflections and future plans</p>	<p>Year 3 Grammar Commas to separate items in a list</p> <p>Genre Related Grammar - Instructions Language Features: Chronological Order Imperative verbs Adverbs Technical Vocabulary Formal Tone</p> <p>Structural Features: Title Subheadings Opening sentence Clear list of equipment Bullet Points - Method in simple steps Diagrams Closing Statement</p>
Reading Comprehension	<p>Week 1 Climate Change Carbon Sinks Vocabulary ERREP</p> <p>Habitats Let's Go Rock Pooling Vocabulary SIIRR</p>	<p>Week 2 Women of the skies Bessie Coleman Retrieval VEIVS</p> <p>Women of the skies Amelia Earhart Retrieval IVSVI</p>	<p>Week 3 Crime and Punishment History of Laws Summary RRVRV</p> <p>Crime and Punishment The Court System Summary RERVV</p>	<p>Week 4 Deserts The Skeleton Vocabulary EEISR</p> <p>Underwater Little Green Turtle Vocabulary SIISP</p>	<p>Week 5 Italy Culture Retrieval VIVSV</p> <p>Light What Is Light? Retrieval SSSVV</p>
Reading Spine - class read	Reading Spine - Archaic Text. Charlotte's Web by E.B White.				

Summer 1

Text - Journey by Aaron Becker

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Extended Writing Genre	Journey by Aaron Becker Genre - Diary Entry/Journal Why does she draw the door? Lonely, lack of friends		Journey by Aaron Becker Genre - Narrative - Adventure		Journey by Aaron Becker Playscript - Conversation between the girl and boy at the end of the text.	
Spelling Focus Teaching	Suffix - ly	Suffix - ly	Suffix - ly	Suffix – ly	Suffix – ly	Suffix – ly/ally
Grammar/punctuation Focus Teaching	<p>Year 3 Grammar</p> <p>Use progressive form of verbs in the present and past tense (Eg, 'she is drumming', 'he was shouting')</p>	<p>Genre Related Grammar - Diary Entry</p> <p>Language Features: Past tense First person pronouns Informal Tone Colloquial Language Emotive Language Thought and feelings Opinions as well as facts Time conjunctions</p> <p>Structural Features: Date Dear Diary, Paragraphs Sign Off</p>	<p>Year 3 Grammar</p> <p>Expanded Noun phrases for description and specification (eg, the blue butterfly, the man on the moon)</p>	<p>Genre Related Grammar - Narrative</p> <p>Language Features: Adjectives to help reader visualise the story Verbs and adjectives to help the reader feel tensions throughout the story. Dialogue</p> <p>Structural Features: Opening - Set the scene Introduce Characters Build Up Dilemma Resolution Ending Reflections and future plans</p>	<p>Year 3 Grammar</p> <p>Use of the present perfect form of verbs instead of the simple past (eg, he has gone out to play <i>instead of</i> he went out to play)</p>	<p>Genre Related Grammar - Playscript</p> <p>Language Features: Written dialogue without speech marks/inverted commas. Stage direction in brackets Character direction</p> <p>Structural Features: Cast List Props and Costume List Use a narrator Character/Speakers name on the left Structure play using scenes</p>
Reading Comprehension	<p>Robots The Chase Retrieval VVEPI</p> <p>Robin Hood Who Was Robin Hood? Retrieval EVIVS</p>	<p>Angry Earth Tremor Inference SRESV</p> <p>Mythical Creatures Why Do Dragons Make Great Pets? Inference RVSRE</p>	<p>Heroes and Villains The Decider Vocabulary IRSIP</p> <p>Animal Food Chains There was an old lady Vocabulary RSERS</p>	<p>Paris Arc De Triomphe Summary IVRRV</p> <p>Underwater The Origins of Mermaids Summary VRRVP</p>	<p>Rocks and Fossils Types of Rock Retrieval SVSVE</p> <p>Iron Age Iron Age Celts Retrieval SVVIS</p>	<p>Creation Myths Viracocha An Inca Creation Myth Vocabulary ISRRS</p> <p>The Picts The Picts Vocabulary RSRRP</p>
Reading Spine - class read	Reading Spine - Non-Linear Time sequences Dominic Grows Sweetcirt by Mandy Ross					

Summer 2

Text - Zeraffa Giraffa by Diane Hoffmeyer.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Extended Writing Genre	Zeraffa Giraffa by Diane Hoffmeyer Genre - Setting Description		Zeraffa Giraffa by Diane Hoffmeyer Genre - Poetry - Poem to the Giraffe		Zeraffa Giraffa by Diane Hoffmeyer Genre - Letter - From the French people, thanking Atir.		
Spelling Focus Teaching	Suffix – ful/-less	Plural of words ending –o	Plural of words ending –f/-fe	Irregular plurals	Irregular past tense 'ow' to 'ew'	Irregular past tense 'in' to 'an'	
Grammar/punctuation Focus Teaching	<p>Year 3 Grammar</p> <p>Formation of nouns using a range of prefixes (eg, super-anti-auto)</p> <p>Begin to use adjectives to add some simple description.</p> <p>Expanded Noun phrases for description and specification (eg, the blue butterfly, the man on the moon)</p>	<p>Genre Related Grammar - Setting Description</p> <p>Language Features: Figurative language - Similes, metaphors, personification, onomatopoeia, hyperbole</p> <p>Structural Features: Paragraphs</p>	<p>Year 3 Grammar</p> <p>Subordination (using when, if, that, because) and coordination (using or, and, but)</p> <p>Apostrophes to mark where letters are missing in spelling (do not = don't) and mark singular possession in nouns (eg, the girl's name)</p>	<p>Genre Related Grammar - Poetry</p> <p>Language Features: Alliteration Figurative language Similes Metaphors Personification Imagery Pattern Onomatopoeia Rhyme Rhythm Verse</p> <p>Structural Features: Written in verses Each line starts with a capital letter A comma at the end of each line</p>	<p>Year 3 Grammar</p> <p>Expressing time, place and cause using: -conjunctions (eg. when, before, after, while, so because)</p> <p>-adverbs (eg, then, next, soon, therefore)</p> <p>-prepositions (eg. before, after, during, in, because of).</p>	<p>Genre Related Grammar - Letters</p> <p>Language Features: Past tense First person pronouns Opinions as well as facts Time conjunctions</p> <p>Structural Features: Sender and recipient's address Date Opening Sentence - Why are you writing - Hook the reader. Introductions Paragraphs around theme Conclusion - Summarising main points and re-iterating Sign Off</p>	
Reading Comprehension	<p>Coasts The Water Cycle Vocabulary RSRES</p> <p>Women of the Skies Hazel Hill Vocabulary RSIIR</p>	<p>Stone Age The Stone Age Retrieval IVSSP</p> <p>Countries Around the World The Smallest Country Retrieval IVSEV</p>	<p>Creation Myths The Four Worlds A Hopi Tribe Native American Creation Myth Summary RIRVV</p> <p>The Picts Salmon of Knowledge Based on a Celtic and Pict legend Summary VRRVI</p>	<p>Rocks and Fossils Soil Retrieval VSVE</p> <p>Nursery Rhymes Little Bo Beep Retrieval SVVSI</p>	<p>Nursery Rhymes Jack and Jill Inference SRVVS</p> <p>Orchestra The Cymbal Player Inference VVRSE</p>	<p>The Ancient Egyptians On A Mission Vocabulary IRIRP</p> <p>Underwater The Lost Plane Vocabulary IRISR</p>	<p>Orchestra The Orchestra Family Retrieval VISPS</p> <p>Crime and Punishment Dick Turpin Retrieval SVVSI</p>
Reading Spine - class read	Reading Spine - Non-Linear Time sequences Dominic Grows Sweetcorn by Mandy Ross						